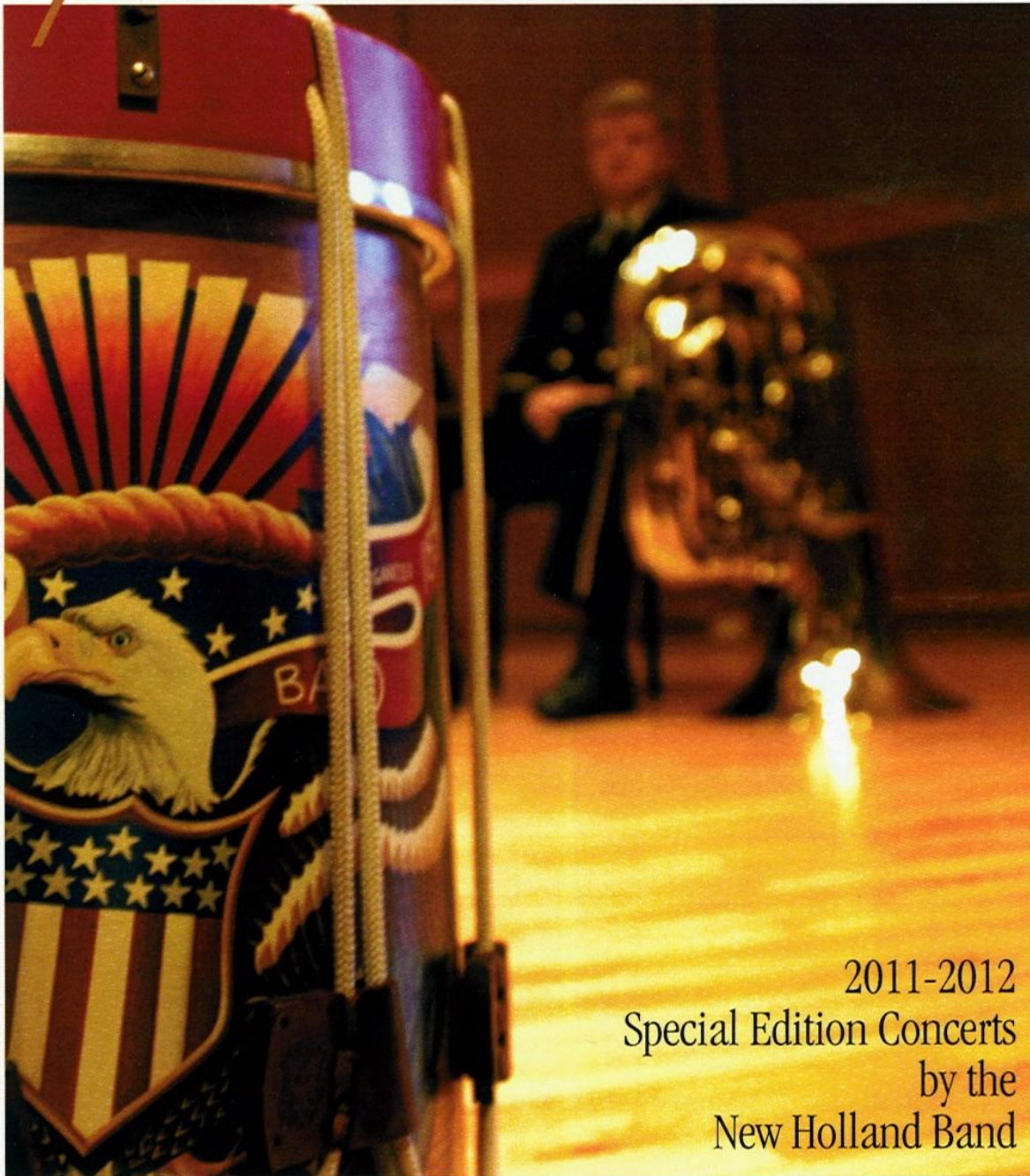


*Consider
the
possibilities...*



2011-2012
Special Edition Concerts
by the
New Holland Band

Consider the possibilities...

In addition to our regular summer concert programming which includes: classic to modern overtures, original concert works, inspirational songs and hymns, patriotic pieces, Broadway show stoppers, celebrated soloists and a plethora of marches from every period and corner of the world, we are offering several unique theme concerts for the 2011-2012 seasons that are presented below in this catalog.

These concerts have been designed, not only as distinctive musical and visual experiences, but with several options including partnering with you in a fund-raising effort to benefit your organization. Do take a moment to browse these special edition concerts and consider the possibilities. We are limited only by our imaginations *and would love to discuss the possibilities with you!*

For more information or to book your organization's event, contact:
Sarah Hartman, Business Manager
at 717.951.8536 or by email
sarah.hartman414@gmail.com





Night at the Movies

Simply add pop corn, sit back and enjoy sound tracks of some of the greatest movies ever made, blockbusters from the pens of Williams and Corngold like "The Magnificent Seven," "The Wizard of Oz," "Casablanca," "The Sound of Music," "Sea Hawk," "Gladiator," "Chicago," "Pirates of the Caribbean," "Jurassic Park," and Star Wars."



★ ★ ★ ★ ★ ★ ★ ★ ★ JOHN PHILIP SOUSA

Most folks are unaware that Sousa composed far' more than marches. His cornet soloist, Herbert L. Clarke, once wrote that "in addition to his March King title, Sousa should have been called King of the Concert Band." Our program includes a charming tango, waltz, suite, and a plethora of marches all composed by Sousa as well as a period work performed by Sousa in his last concert at the Fulton Opera House (Lancaster, PA). This has been a very popular concert venue for us over the years quite possibly because the New Holland Band has emulated the Sousa style for 100 years.



Fantasia!

..features the saxophone virtuosity of Ted Hegvik, west coast artist and impersonator of the legendary RUDY WIEDOEFT who popularized the saxophone in the U.S. and Europe in the early decades of the 20th century, captivating audiences with his beautiful singing tone, technical brilliance, astute musical sense and special effect of slap-tonguing, « Laughing » and chock tones highlighting the humorous elements of the sax.. Ted Hegvik is the world's foremost authority on the music and style of Rudy Wiedoeft, his recordings having been featured on ABC, NPR, and on Italy's Radio Gold.*

**Ted Hegvik's appearanc with the New Holland Band are limited to March 14 through March 21, 2011 with possibilities later in the year and next.*



AN EVENING WITH BUSTER KEATON

...darling of the 1920's Silver Screen

Accompanied by The New Holland Band's Silver Screen Theatre Orchestra thrill to genius of Buster as actor, director, producer and stuntman in "The Balloonatic" (1923) and "Cops" (1922). This program is well-suited for young and old alike and effective for fund-raising efforts for your organization. Music source for these silent movies is period music taken from the U.S. Marine Band Library.

Running total running time with Overture and Intermission - 80 minutes



AMERICAN SALUTE

From the posting of the Colors to their retiring, this is a patriotic concert you'll not soon forget. Our title is derived from our overture, Morton Gould's "American Salute" based on "When Johnny Comes Marching Home." The presentation includes an extravaganza of American composers such as: Gershwin, Cohan, Sousa, Robert Russell Bennett, Clifton Williams, John Williams, Carmon Dragon, and Irving Berlin.

Suggested 60 piece band – program running time 60-75 minutes



Christmas 1944

Relive with us a live radio broadcast from 1944 via a USO hookup to our troops in the European Theater. Your audience or organization becomes the studio audience. Guest appearances may include The Andrew Sisters, Bing Crosby, Tommy Dorsey or Kate Smith accompanied by our "Holiday Pops Big Band and Orchestra."

This production will re-ignite memories for many of the Greatest Generation who lived through those precarious years, and offer glimpses to more recent generations of the times when Americans banded together to meet and conquer the challenges they faced. Anticipate radio commercials from the 40's as well as readings from wives and children to their dads and husbands stationed on the front. And, of course, thrill to the timeless music of the era as you hear tunes that have become enshrined in our culture, "White Christmas", "I'll Be Home For Christmas," and many of the beautiful carols of Christmas.

Program total running time: 60-90 minutes

MUSIC OF THE NATIONAL PARKS

As the breathtaking vistas of the American west unfold on the screen, the music of the masters take us deeper into the beauty and magnificence of the landscape. Recent additions to the repertoire such as “Sunrise at Angel’s Gate” (Grand Canyon), “Bryce Canyon,” and “Glacier” flow with colors that send the imagination and senses soaring. Standards like Ferde Grofe’s “On the Trail” from his Grand Canyon Suite help us remember the simplicity and grandeur of the canyons of the West. Our program opens with John Williams’, “The Cowboys Overture.”



Program total running time: 60 – 70 minutes without intermission



THE BLUE & THE GRAY

During the Civil War era nearly every town in this great land boasted a brass band. In 1864, a goodly number of the New Holland Band membership marched off to the War as part of the 203rd Regiment of Pennsylvania Volunteers. From a wonderful heritage of period music, The New Holland Brass Band covers the musical gamut with pieces from the North such as “The Battle Hymn of the Republic” (known during the war as “Say, Brothers, Will You Meet Us?”) and “The Battle Cry of Freedom,” and from the south: “Dixie,” “The Bonnie Blue Flag,” and “The Yellow Rose of Texas.” Within the collection are wonderful melodies shared by both the Blue and the Gray sometimes at night by a fire or brook such as “Kingdom Coming,” “Tenting Tonight,” and “Aura Lee.”

Program total running time: 60 minutes without intermission



Music of the Big Top

With a fast-paced musical romp, you'll almost be able to smell the sawdust and the elephants. Our concert is modeled after the musical extravaganzas of Big Top music director, Karl King, with titles such as: "Barnum and Bailey's Favorites, Ragged Rosie, Jungle Queen Two Step, Dusty Trombone March, The Teddy Bear's Picnic, Copa Cabanna Samba, Go Galop," and "The Circus on Parade." Overhead photo projections of the circus are optional.

Program total running time: 60 minutes



Music and the Planets

Journey with us into outer space surrounded by the magnificence and splendor of the planets from photos taken from Voyager I and II and accompanied by the music of Gustav Holst and John Williams.

Program total running time: 60 minutes without intermission.

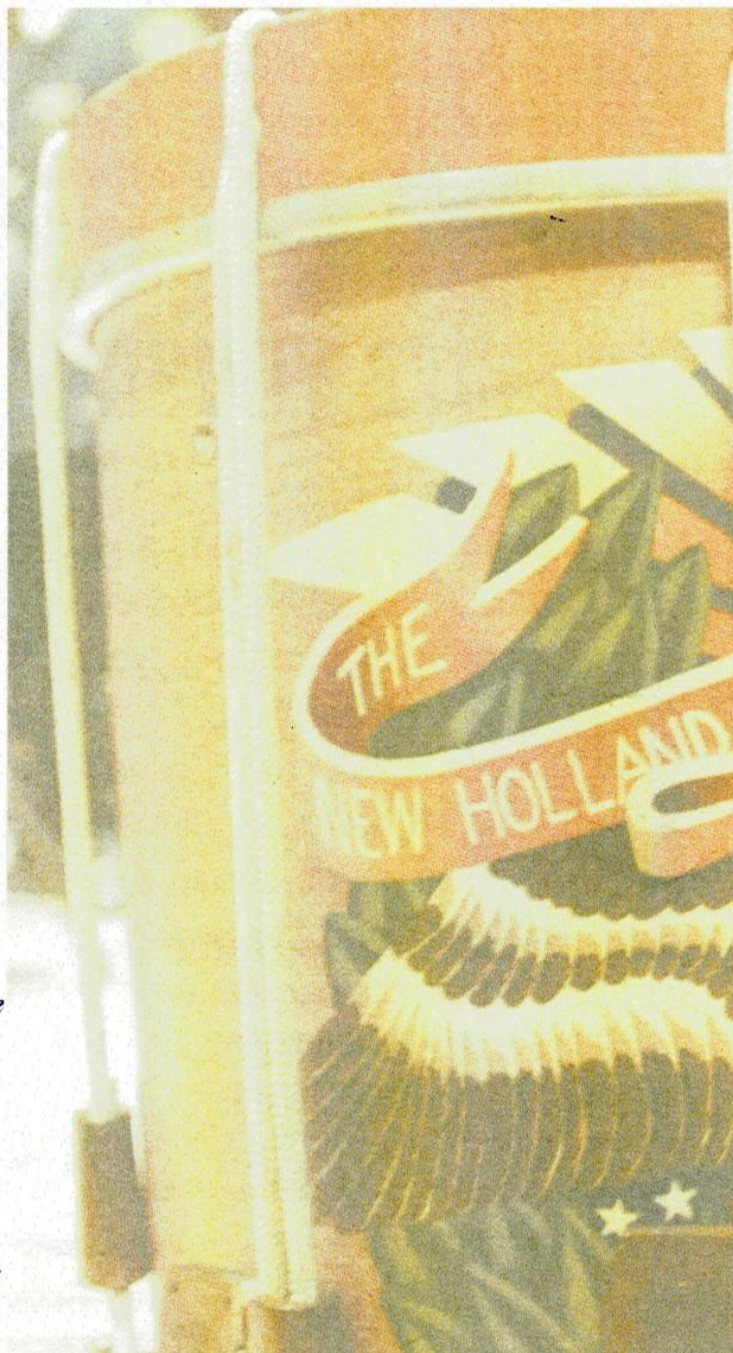


Great Hymns of the Faith

For many there is nothing quite like a familiar hymn to quicken the soul and bring timely meaning and application to one's faith. While the presentation champions the traditional hymns of Martin Luther, Charles Wesley, Isaac Watts, Fanny Crosby and others, it brings new life and insight to their texts by setting them in fresh and rich harmonies and melodic treatments.

Program total running time: 60 – 70 minutes

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Lancaster County's Musical Treasure



KENNETH LAUDERMILCH
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